

Music From Walt Disney Pictures' and Walden Media's
THE CHRONICLES OF NARNIA:

The Lion, The Witch And The Wardrobe

Music by HARRY GREGSON-WILLIAMS

Arranged by PAUL MURTHA

Scored for brass band by JOHN BLANKEN

"The Blitz, 1940"
Agitato (♩ = 132)

Brass and Percussion score for measures 1-6. Includes parts for Soprano, Solo, Repiano, 2nd, 3rd B♭ Cornets; Flugel Horn, Solo E♭ Horn, 1st and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st and 2nd B♭ Trombone, Bass Trombone; B♭ Euphonium; E♭ Bass, B♭ Bass; 1st and 2nd Percussion; Mallet Percussion; and Timpani. Includes performance instructions like "Blow air ad lib." and dynamic markings.

Vocal and Woodwind score for measures 7-11. Includes parts for Soprano, Alto, Tenor, and Bass; Flute, Clarinet, Bassoon, and Saxophone. Includes performance instructions like "mf" and "gliss." and dynamic markings.

16

Sop. Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* gliss. *f*

2nd Tbn. *mf* gliss. *f*

Bs. Tbn. *mf* gliss. *f*

Euph.

E♭ Bass

B♭ Bass

1st Perc. *f* *mp* *f* *mp* *f*

2nd Perc. *mp* *f* Sticks on side of Drum

Mallt. Perc. *f*

Timp.

Sop. Cnt.

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *mf* *ff*

S. Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar.

2nd Bar.

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc. *f* *mp* *f* *mp* *f*

2nd Perc. Brake Drum

Mallt. Perc. *f*

Timp.

22

Sop. Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

22 23 24 25

26

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

26 27 28 29 30 31

32 36

Sop. Cnt. *f*

S. Cnt. *mf*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1st Perc. S.D. *f*
B.D.

2nd Perc. Gong *f*

Mallt. Perc. *mf*

Timp. *f*

32 33 34 35 36

Sop. Cnt.

S. Cnt. *tr*

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *ff* *f*

S. Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar.

2nd Bar.

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc. *f*

2nd Perc.

Mallt. Perc.

Timp.

37 38 39 40 41

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

42 43 44 45 46

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

47 48 49 50 51

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

52 53 54 55

grad. cresc.

ff

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

56 57 58 59 60

sfz

mp

Cr. Cym.

Gong

Marimba

Mark Tree

61 "Evacuating London"
Still (♩ = 70)

Muted

Sop. Cnt. *p*

S. Cnt. *mp*

R. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn. *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc. *Bells* *mp*

Timp.

61 62 63 64 65 66 67

72 Più Mosso (♩ = 87)

Cup Mute

Sop. Cnt. *p*

S. Cnt. *p*

R. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. Hn.

S. Hn.

1st Hn. *p*

2nd Hn.

1st Bar. *Solo slightly accented* *mp*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bs. Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

1st Perc.

2nd Perc.

Mallt. Perc. *Vibes - Opt. Synth. (Piano)* *mp*

Timp.

68 69 70 71 72 73 74

Sop. Cnt.

S. Cnt. *Solo*
mp *mf*

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

S. Hn. *pp* *mf*

1st Hn. *pp* *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *mp* *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

75 76 77 78 79 80 *mp* 81 *mf*

Sop. Cnt. 84 Open

S. Cnt. *mp* Sop. Open *mp* *All*

R. Cnt. Open *mp*

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

1st Perc.

2nd Perc. Sus. Cym. (with Mallets) *p* *mp*

Mallt. Perc. *p*

Timp.

82 83 84 85 86 87

Slower ($\text{♩} = 81$) *Rall.*

Sop. Cnt. *mf*

S. Cnt. *mf* *mf* *f* *mf*

R. Cnt. *mf* *mf* *f* *mf*

2nd Cnt. *mf* *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. Hn. *mf* *mf* *f* *mf*

S. Hn. *mf* *mf* *f* *mf*

1st Hn. *mf* *mf* *f* *mf*

2nd Hn. *mf* *mf* *f* *mf*

1st Bar. *mf* *mf* *f* *f*

2nd Bar. *mf* *mf* *f* *mf*

1st Tbn. *mf* *mf* *f* *mf*

2nd Tbn. *mf* *mf* *f* *mf*

Bs. Tbn. *mf* *mf* *f* *mf*

Euph. *mf* *mf* *f* *f*

E♭ Bass *mf* *mf* *f* *mf*

B♭ Bass *mf* *mf* *f* *mf*

1st Perc. *mf* *p* *mf* *mp*

2nd Perc. *mf* *p* *mf* *mp*

Mallt. Perc. *mf*

Timp. *mf*

88 *mf* 89 *p* 90 *mf* 91 92 *mp* 93

Agitato ($\text{♩} = 138$) 95 "The Battle"

Sop. Cnt. *f* *f*

S. Cnt. *f* *f*

R. Cnt. *f* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. Hn. *f* *fp* *f*

S. Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

1st Bar. *fp* *fp* *f*

2nd Bar. *fp* *fp* *f*

1st Tbn. *fp* *fp* *f*

2nd Tbn. *fp* *fp* *f*

Bs. Tbn. *fp* *fp* *f*

Euph. *fp* *fp* *f*

E♭ Bass *fp* *fp* *f*

B♭ Bass *fp* *fp* *f*

1st Perc. *mp* *sim.* *p* *f*

2nd Perc. *f* *f* *f*

Mallt. Perc. *mf* *f*

Timp. *f*

94 95 96 97 *p* 98 99

Tamb. (with Sticks)
Low Tom

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

100 101 102 103 104

108 Slightly slower (♩ = 130)

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

105 106 *mp* 107 *f* 108 *sfz* 109 *sfz*

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

110 111 112 113 114

116

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

115 116 117 118 119 120 121

Rit.

Maestoso (♩ = 116)

127 Agitato (♩ = 144)

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

Cr. Cym.

2nd Perc.

Mallt. Perc.

Timp.

122 *fp* 123 124 125 126 127 *f*

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

Cr. Cym.

2nd Perc.

Mallt. Perc.

Timp.

128 129 130 131

Sop. Cnt. 

S. Cnt. 

R. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. Hn. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bs. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

1st Perc. 

2nd Perc. 

Mallt. Perc. 

Timp. 

132 133 134 135

136

Sop. Cnt. 

S. Cnt. 

R. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. Hn. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bs. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

1st Perc. 

2nd Perc. 

Mallt. Perc. 

Timp. 

136 137 138 139

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

Cr. Cym.

mf

140 141 142 143

144

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

144 145 146 147

Rit. 151 With Determination (♩ = 120)

Sop. Cnt. 

S. Cnt. 

R. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. Hn. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bs. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

1st Perc. 

2nd Perc. 

Mallt. Perc. 

Timp. 

148 149 150 151 152 153

Sop. Cnt. 

S. Cnt. 

R. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. Hn. 

S. Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bs. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

1st Perc. 

2nd Perc. 

Mallt. Perc. 

Timp. 

154 155 156 157 158 159 160

Sop. Cnt.
 S. Cnt.
 R. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. Hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Perc.
 2nd Perc.
 Maltt. Perc.
 Timp.

161 162 163 164 165 166 167

